Kingdom of Caid - Arts and Sciences Fair and Pentathlon

Class: 7.4.1 – Compositional Prose: Infor	s: 7.4.1 – Compositional Prose: Informational Exposition Skill Level: Entry #:		
Brief Description of Entry:			
Total Points:	Placement:		
Style/Mechanics: 50 possible points			

- <u>Style</u>: The paper's focus is described in the introduction. Within the body of the paper, the author has integrated and synthesized information from various cited works, and has avoided extraneous material that distracts from the paper's focus. The organizational flow of the information is consistent throughout the paper and apparent to the reader. The conclusion supports the author's insight into the paper's topic.
- <u>Voice</u>: The paper is written to convey the information clearly and in a voice appropriate for the topic and intent of the paper. The writing is engaging and entertaining, while still conveying the research-based information. The graphic elements and captions support the author's voice.
- <u>Graphic elements</u>: Photographs, illustrations, charts, and/or tables are appropriately used to support the paper's content and enhance its readability. All graphic elements have appropriate captions and their layout and captions support the informational flow of the article.
- <u>Mechanics</u>: The paper uses standard English, proper punctuation and grammar, and appropriate sentence and paragraph structure. All informational sources are cited. The style of the article may use internal attributions, but footnotes or endnotes are still included to provide the remaining citation information, including page numbers, in a standard citation style. A bibliography in a standard style is included.
- <u>Workmanship</u>: The paper has an appearance that is inviting and pleasing to the reader (cover, formatting and font choices for body of paper and headings, margins, spacing, paper, etc.)

	Style/Mechanics Points:
Execution: 25 possible points	1

- <u>Integration & synthesis</u>: The topic was explored effectively within the paper. The reader feels that the paper presented a balanced and thorough coverage of the topic.
- <u>Creativity</u>: The article explores a focused, and preferably intriguing, aspect of a subject or creatively uses sources to explore the topic.
- Authenticity: The topic is of great interest to a medieval audience, or at least to an SCA audience.

Execution/Analysis Points:	
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Sources/Documentation: 25 possible points

- <u>Appropriate sources</u>: The sources are reliable and preferably scholarly (footnoted and peer-reviewed).
- <u>Use of sources</u>: The selected sources were thoroughly used as appropriate for the topic.
- <u>Scope of sources and topic</u>: The selected sources explore the topic thoroughly, and explore all aspects of the topic. The array of sources cited was appropriate to the scope of the topic. The scope of the topic was appropriate.

Sources/Documentation	Points:	

Bonus: 5 optional points		
Additional points awarded for: _		
	Bonus Points:	
Judges' Comments:		
Improvements to take entry to	Cho Novt I aval!	
improvements to take entry to	THE INEXT LEVEL.	
Judges' Contact Information:		
Name:	Email:	
Name:		
Name:		